2025 Tap Dance Performance Ensemble Sample Schedule

Program Directors **Dormeshia & Derick K. Grant |** Program Artist Faculty: **Heather Cornell**, **Dominique Kelley**, **Lisa La Touche**, **Nicholas Van Young**, **Sam Weber**, and **Josette Wiggan**, Virtual Guest Artists **Kurt Albert**, **Roxane Butterfly**, and **Marshall L. Davis Jr.**

Studio Schedule
Arrival Day: Monday, July 28
Week One: Tuesday, July 29 - Saturday, August 2
Week Two: Monday, August 4 - Saturday, August 9
Week Three: Monday, August 11 - Saturday, August 16
Departure Day: Sunday, August 17

8:00 am - 9:00 am
Breakfast
Warm-up on own in studio

9:00 am - 10:30 am
Warm-up/Technique Class led by Dormeshia, Derick K. Grant, or other Artist Faculty (Daily, on alternate days)

10:45 am - 12:15 pm
Choreography Development Workshop with Artist Faculty (Daily)
Festival Artist Class (Thursdays, weekly)

12:30 pm - 1:30 pm
Lunch

2:00 pm - 3:30 pm
Rehearsal (Daily)

3:30 - 5:00 pm
Rehearsal, class, and/or seminars (Daily)

5:00 pm - 5:45 pm
Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments,
conduct Archive Research, or prep for Evening Events (Mondays/Tuesdays/Fridays) End of Week Closure (Saturdays)

5:00 pm - 6:30 pm
Dinner

7:00 - 9:00 pm
Festival events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)
Wednesday attend performances at the outdoor Henry J. Leir Stage, Thursday attend performances at the Ted Shawn Theatre

Performance Schedule - Saturdays
Saturday, August 2 at 1pm Performance Ensemble presents work in process in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, August 9 at 1pm Performance Ensemble presents work in process in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, August 16 : Present final works on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors.

Program schedules vary to reflect the working standards of the field and are subject to change.