

## 2025 Creating in Jazz Sample Schedule

Program Director **LaTasha Barnes** | Program Artist Faculty: **Christopher McBride, Lisa La Touche, Natasha Powell**, & more To Be Announced

### **Studio Schedule**

**Arrival Day: Monday, July 21**

**Departure Day: Sunday, July 27**

**8:00 am - 9:00 am**

Breakfast

Warm-up on own in studio

**9:00 am - 10:30 am**

Warm-up/Movement Class led by Artist Faculty

**10:45 am - 12:15 pm**

Choreography Development/Movement Workshop with Artist Faculty (Daily)

Festival Artist Class (Thursday)

**12:30 pm - 1:30 pm**

Lunch

**2:00 pm - 5:00 pm**

Choreography Development/Movement Workshop or Rehearsal (Daily)

**5:00 pm - 5:45 pm**

Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments, conduct Archive Research, or prep for Evening Events

**5:00 pm - 6:30 pm**

Dinner

**7:00 - 9:00 pm**

Festival events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesday attend performances at the outdoor Henry J. Leir Stage,

Thursday attend performances at the Ted Shawn Theatre

### **Performance Schedule**

**Saturday, July 26 at 1pm** Creating in Jazz participants present work in process in the Perles Family Studio to School Sponsors and Festival Audiences

*Program schedules vary to reflect the working standards of the field and are subject to change.*