

2025 Contemporary Performance Ensemble Sample Schedule

Studio Schedule

Arrival Day: Monday, June 30

Week One: Tuesday, July 1 - Saturday, July 5

Week Two: Monday, July 7 - Saturday, July 13

Week Three: Monday, July 15 - Saturday, July 19

Departure Day: Sunday, July 20

8:00 am - 9:00 am

Breakfast

Warm-up on own in studio

9:00 am - 10:30 am

Horton Technique Class led by Milton Myers or Ballet Technique led by Francisco Martinez (Daily, on alternate days)

10:45 am - 12:15 pm

Choreography Development Workshop led by Peter Chu (Week 1)

Choreography Development Workshop led by Andrea Miller (Week 2)

Repertory Workshop led by Taylor LaBruzzo

Festival Artist Class (Thursdays, weekly)

12:30 pm - 1:30 pm

Lunch

2:00 pm - 5:00 pm

New Work Rehearsals (Daily) with Peter Chu (Week 1, Daily), Andrea Miller (Week 2), or

Taylor LaBruzzo (Week 3, Daily)

5:00 pm - 5:45 pm

Career-Building Seminars led by Program Director and Artist Faculty or Time to Complete Assignments, conduct Archive Research, or prepare for Evening Events (Mondays/Tuesdays/Fridays)

End of Week Closure (First and Second Saturday)

5:00 pm - 6:30 pm

Dinner

7:00 - 9:00 pm

Festival events, Archive research, Open Studio Hours, Alumni Network Seminars, Own Time (Daily)

Wednesday attend performances at the outdoor Henry J. Leir Stage,

Thursday attend performances at the Ted Shawn Theatre

Performance Schedule - Saturdays

Saturday, July 5 at 1pm Performance Ensemble presents work in process by Peter Chu in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, July 12 at 1pm Performance Ensemble presents work in process by Andrea Miller in the Perles Family Studio to School Sponsors and Festival Audiences

Saturday, July 19: Present final works by Peter Chu and Andrea Miller as well as Azsure Barton Rep, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors.

Program schedules vary to reflect the working standards of the field and are subject to change.