



NATIONAL MEDAL OF ARTS | NATIONAL HISTORIC LANDMARK

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**24 Hours Begins Now:
Free Limited On-Demand Stream of New Work
by The Royal Ballet of the United Kingdom
at Jacob's Pillow Dance Festival**

Featuring a World Premiere by Sir Wayne McGregor CBE

**Special "Encore Stream" offers global audiences a one-day-only chance to watch
The Royal Ballet's sole U.S. engagement this year, recorded on Saturday**

ENDS TOMORROW (Thursday, July 11) AT 12PM EASTERN

July 10, 2024 (BECKET, Mass.)—Jacob's Pillow is excited to share that free public access is now available worldwide for a special 24-hour "Encore Stream" of Saturday's performance by The Royal Ballet of the United Kingdom at Jacob's Pillow renowned summer Dance Festival.

On-demand viewing access is open to all at jacobspillow.org/live—but only for a very limited time. This free streaming event ends at 12pm Eastern on Thursday, July 11.

Viewers of this Encore Stream can enjoy a full-length performance from The Royal Ballet's in-person engagement at the festival, which ended on Sunday. This mixed program included *Figures in a Landscape*, a world premiere work choreographed by Sir Wayne McGregor CBE and created in celebration of the company's first-ever appearance at the oldest continually-operating dance festival in the United States. *Figures in a Landscape* features dancers Sarah Lamb, Joseph Sissens, Viola Pantuso, Lukas B. Brændsrød, and Leo Dixon. The

piece features music by Nicholas Becker, John Cage, Ben Frost and Abraham Marder. Costume design is by Issy Miyake; lighting design is by Chris Wilkinson.

McGregor is a prolific and acclaimed British choreographer and director who was appointed by The Royal Ballet in 2006 as the first Resident Choreographer from a contemporary dance background. For more detailed information about McGregor's work and career, please see the section below.

This Encore Stream also features the U.S. Premiere of *Secret Things* by American choreographer Pam Tanowitz, *Diamonds (1967) – pas de deux* from 'Jewels' choreographed by George Balanchine, *Giselle – Act II pas de deux* choreographed by Marius Petipa after Jean Coralli and Jules Perrot, *Diana and Actaeon – pas de deux* choreographed by Agrippina Vaganova after Marius Petipa, *Five Brahms Waltzes in the Manner of Isadora Duncan (1976)* choreographed by Frederick Ashton, *For Four (2006)* choreographed by Christopher Wheeldon, *Manon (1974) – Act I pas de deux* choreographed by Kenneth MacMillan, and *Carousel (1992) – 'If I loved you' pas de deux* choreographed by Kenneth MacMillan.

The Royal Ballet's in-person engagement ran from July 3-7 in Jacob's Pillow's historic Ted Shawn Theatre—a venue that opened in 1942 as the country's first performance space designed exclusively for dance. Photos are available here, using password **JacobsPillow624!**

- <https://photos.jacobspillow.org/Jacobs-Pillow-Dance-press-only/Artist-Galleries/2024-Festival-Gallery/Ted-Shawn-Theatre-Shows/The-Royal-Ballet->

JACOB'S PILLOW LIVE: THE WORLD IS INVITED TO WATCH

This Encore Stream is part of a new free series called **Jacob's Pillow Live**, which features select performances from this summer's 92nd annual international Dance Festival. Jacob's Pillow Live provides audiences the opportunity to tune in from anywhere in the world to enjoy live performances on the scenic outdoor Henry J. Leir Stage and in the historic Ted Shawn Theatre.

Live performances will occur each week of the festival between June 22 and August 24—from the celebrated repertoire of The Royal Ballet of the United Kingdom to the unique thrill of Princess Lockerooo & The Fabulous Waack Dancers—with advance online registration available. Out of the nine livestream events, five will include access to a free Encore Stream released the following week, allowing an additional 24 hours to watch the performance on-demand.

This new series provides an unprecedented level of livestream access to arts lovers and families who are not able to travel to experience these events in person, while affording local and

regional audiences more opportunities to blend at-home viewing with in-person visits to the festival this summer. Registration for these free livestreams is now open to everyone at jacobspillow.org/live.

After the current Encore Stream from The Royal Ballet, the following livestreams remain in this summer's Jacob's Pillow Live series, in chronological order:

- **Saturday, July 13 at 6PM EST — The MasterZ at Work Dance Family**
 - 24-hour Encore Stream available from 12pm on Wednesday, July 17
- **Thursday, July 18 at 8PM EST — Social Tango Project**
 - 24-hour Encore Stream available from 12pm on Wednesday, July 24
- **Saturday, July 20 at 6PM EST — The School at Jacob's Pillow Contemporary Program**
 - *No Encore Stream*
- **Saturday, July 27 at 6PM EST — Dancers of Damelahamid**
 - 24-hour Encore Stream available from 12pm on Wednesday, July 31
- **Saturday, August 17 at 6PM EST — The School at Jacob's Pillow Musical Theatre Program**
 - *No Encore Stream*
- **Saturday, August 24 at 6PM EST — Princess Lockeroo & The Fabulous Waack Dancers**
 - 24-hour Encore Stream available from 12pm on Wednesday, August 28

A FESTIVAL "TAKEOVER" BY THE ROYAL BALLET

This five-day engagement at Jacob's Pillow Dance Festival by The Royal Ballet—considered “one of the supreme treasures of the international dance world” (*The Boston Globe*)—marked the company's first touring engagement in the United States since 2019, and the company's first time performing at Jacob's Pillow in the festival's 92-year history. From Wednesday, July 3 through Sunday, July 7, the company performed two different programs each day: one in the historic Ted Shawn Theatre, and another on the outdoor Henry J. Leir Stage.

Lead underwriting support for The Royal Ballet at Jacob's Pillow was provided by Len and Emily Blavatnik. Major underwriting support was provided by Jeff Davis and Michael Miller and the Deborah Loeb Brice Foundation. Underwriting support provided by Charles and Deborah Adelman, Carole and Dan Burack, Wendy McCain, Naoimi Seligman and Erni von Simson, and Denise Sobel. Additional support provided by Chris Jones and Deb McAlister and Ed Grossman. This program was supported in part by the Neil Chrisman Fund for International Dance.

JACOB'S PILLOW DANCE FESTIVAL DRAWS INTERNATIONAL ARTISTS ALL SUMMER

This year's nine-week Jacob's Pillow Dance Festival continues through Sunday, August 25, and will feature emerging as well as world-renowned companies from across the region and the United States as well as from Canada, the United Kingdom, Switzerland, Italy, Argentina, Spain, and beyond. Upcoming performances in the Ted Shawn Theatre include Ballet du Grand Théâtre de Genève (July 10-14), Social Tango Project (July 17-21), MOMIX (July 24-28), Camille A. Brown & Dancers (July 31 – August 4), Parsons Dance (August 7-11), Soledad Barrio & Noche Flamenca (August 14-18), and Dance Theatre of Harlem (August 21-25).

ABOUT SIR WAYNE MCGREGOR CBE

McGregor's Royal Ballet works include *The Dante Project*, *Morgen*, *Yugen*, *Multiverse*, *Obsidian Tear*, *Wolf Works*, *Tetractys*, *Raven Girl*, *Machina*, *Carbon Life*, *Live Fire Exercise*, *Limen*, *Infra*, *Nimbus*, *Chroma*, *Engram*, *Qualia*, and *Symbiont(s)*. Studio Wayne McGregor is his creative engine for artist development, education, and collaborative research across arts, science, and technology, and is home to Sadler's Wells resident company, Company Wayne McGregor.

He is commissioned by and has works in the repertoires of companies worldwide including Paris Opera Ballet, American Ballet Theatre, Munich Opera Festival, New York City Ballet, NDT1 (Nederlands Dans Theater), Alvin Ailey, Australian Ballet, and San Francisco Ballet. He choreographs for stage: La Scala / Royal Opera House (*Dido and Aeneas*, *Acis and Galatea*), ABBA Voyage, Donmar, Old Vic, National Theatre, Royal Court; film: *Harry Potter*, *Tarzan*, *Fantastic Beasts*, *Sing*, *Mary Queen of Scots*, and music videos including for Radiohead and Chemical Brothers. He is currently Director of Dance for La Biennale di Venezia.

A multiple award winner, he was appointed Commander of the Order of the British Empire (CBE) in 2011, and was knighted in the 2024 King's Birthday Honours "for services to dance."

ABOUT JACOB'S PILLOW

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, which celebrates its 92nd season in Summer 2024. Jacob's Pillow acknowledges that it rests on the ancestral homelands of the Muh-he-con-ne-ok or Mohican people. We pay honor and respect to their ancestors and elders past and present as we commit to building a more inclusive and equitable space for all. In addition, we acknowledge the Nipmuc, the Wampanoag and other tribal nations who also made their homes in what is now known as Massachusetts.

Founded by Ted Shawn in 1933, the Jacob's Pillow Dance Festival includes national and international dance companies and free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, a prestigious professional dance training center, advances the careers of the upcoming generation of performers and choreographers; during the Festival, 100 international dancers evolve as artists in ballet, choreography, contemporary, musical theatre, tap, and other genres, and year round, artist faculty and accomplished alumni nurture younger dancers in a series of Jacob's Pillow 360 workshops and intensives offered in partnership with leading dance institutions worldwide. The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through its seasonal internship program. Through its community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and highlighted online at danceinteractive.jacobspillow.org, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos.

Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Executive and Artistic Director since 2016 is Pamela Tatge. For more information, visit www.jacobspillow.org.

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