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**INA CLARK JOINS JACOB'S PILLOW AS DIRECTOR OF DEVELOPMENT**

April 11, 2019—(Becket, MA) Jacob's Pillow announces that Ina Clark will join the organization as Director of Development, beginning April 29, 2019. Jacob's Pillow, located in the Berkshires of Western Massachusetts, is a National Historic Landmark, a National Medal of the Arts recipient, home to America's longest running dance festival, and has recently expanded to become a year-round center for dance research and development.

"I am excited to announce that a development executive as experienced as Ina Clark will be joining Jacob's Pillow," says Jacob's Pillow Director Pamela Tatge. "Her passion for dance is palpable and I so look forward to having her join the excellent Development team that's already in place and to working with her to evolve the Pillow's fundraising capacity at this important time in our history."

"I am honored and thrilled to join the Jacob's Pillow team in an organization like no other. Pamela Tatge and the Board's vision for Jacob's Pillow, and their plan to steward and grow its programs, school, archives, and campus, are both strategically brilliant and tremendously exciting. I can't wait to work in service to them, their supporters, and the Pillow's present and future," says Ina Clark.

As Director of Development, Clark will work closely with Director Pamela Tatge, Deputy Director A.J. Pietrantone, and Jacob's Pillow Board of Trustees to set comprehensive multi-year development and stewardship strategies in support of the Pillow's near and long-term goals. Clark will oversee all aspects of the development operation working to both steward and expand individual donor relationships, as well as build institutional, government, and corporate support.

Ina Clark's professional experience includes positions in advertising and government with over 20 years in fundraising and marketing leadership at non-profits. With a focus on issues like the arts, women's rights, and education, her tenure includes leading New York City Center's fundraising and marketing teams during the creation, introduction, and first five seasons of the acclaimed Encores! series; launching the National Design Awards and corporate programs at the Smithsonian's Cooper-Hewitt National Design Museum; the rebranding and growth of The Actors Fund (including the then-new Dancers' Resource program); and the creation of Sesame Workshop's first-ever gala event.

Clark has also led successful fundraising at the Ms. Foundation for Women, the Paley Center for Media, IFP (Independent Filmmaker Project), American Ballet Theatre, and most recently served as the Vice President for Development at the David Lynch Foundation. She served on the Board of the Parsons Dance Company for more than two decades, undertook fundraising and strategy projects for organizations including the Women's Media Center and HB Studios, and served for 10 years on the Board of Manhattan's Community Board 5, focusing on Landmarks issues and theater venues. Clark

deeply believes in the great and universal power of dance and all the arts, finding solutions, and laughing as much as possible.

**ABOUT JACOB'S PILLOW:**

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival, currently in the midst of its transition to becoming a year-round center for dance through a five-year strategic plan titled Vision '22. Each Festival includes more than 50 national and international dance companies and over 500 free and ticketed performances, talks, tours, classes, exhibits, events, and community programs. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Contemporary Ballet, Contemporary, Tap, Photography, Choreography, and an annual rotating program (Flamenco and Spanish Dance in 2019). The Pillow also provides professional advancement opportunities across disciplines of arts administration, design, video, and production through seasonal internships and a year-round Administrative Fellows program. With growing community engagement programs, the Pillow serves as a partner and active citizen in its local community. The Pillow's extensive Archives, open year-round to the public and online at [danceinteractive.jacobspillow.org](http://danceinteractive.jacobspillow.org), chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Notable artists who have created or premiered dances at the Pillow include choreographers Antony Tudor, Agnes de Mille, Alvin Ailey, Donald McKayle, Kevin McKenzie, Twyla Tharp, Ralph Lemon, Susan Marshall, Trisha Brown, Ronald K. Brown, Wally Cardona, Andrea Miller, and Trey McIntyre; performed by artists such as Mikhail Baryshnikov, Carmen de Lavallade, Mark Morris, Dame Margot Fonteyn, Edward Villella, Rasta Thomas, and hundreds of others. On March 2, 2011, President Barack Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. The Pillow's Director since 2016 is Pamela Tatge. For more information, visit [www.jacobspillow.org](http://www.jacobspillow.org).

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