

Jacob's Pillow Dance • 358 George Carter Road, Becket, MA 01223, USA • 413.243.9919 • jacobspillow.org**FOR MORE INFORMATION AND PHOTOS CONTACT:**

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**JACOB'S PILLOW DANCE FESTIVAL KICKS OFF 2016 SEASON ON JUNE 18
WITH NEW DIRECTOR PAMELA TATGE;
350 FREE & TICKETED DANCE PERFORMANCES, TALKS, CLASSES, EXHIBITS;
LIVE MUSIC, WORLD PREMIERES, AND CO-COMMISSIONS;
COMPANIES FROM FRANCE, GERMANY, KOREA, ARGENTINA, AND THE U.S.**

April 28, 2016 – (Becket, MA) Following the critical acclaim and record-breaking ticket sales and attendance of Festival 2015, Jacob's Pillow Dance Festival will soon kick-off a new season of exciting programming featuring international artists, world premieres, an impressive number of engagements set to live music, and more than 200 free performances, talks, and exhibits. Expanding upon its robust community programming, the Pillow will now also hold open-level classes with Inside/Out artists throughout the Festival, a first-time offering this season. The 2016 season signals an exciting new era in Pillow history, as new Jacob's Pillow Director Pamela Tatge takes the helm of the organization.

"I'm excited to have the chance to personally welcome Pillow audiences to a Festival of great breadth—companies from across the globe with performances set to an incredible range of live music," says Jacob's Pillow Director Pamela Tatge. "I look forward to experiencing, alongside our audience, the many ways the Pillow deepens our engagement with dance, from the endless resources in the Archives, to PillowTalks with our accomplished scholars and our ever-growing variety of community classes. And of course, the 250 free events, including more than thirty companies on the Inside/Out stage, all of it against the backdrop of this magnificent landscape."

Highlights of Festival 2016 include a world premiere engagement *And Still You Must Swing* created by tap dance powerhouses Dormeshia Sumbry-Edwards, Derick K. Grant, and Jason Samuels Smith; former New York City Ballet principal dancer Wendy Whelan and choreographer Brian Brooks in an evening of new duets and solos, accompanied by eminent string quartet Brooklyn Rider and titled *Some of a Thousand Words*; rare U.S. appearances by France-based Compagnie Hervé KOUBI and South Korea-based contemporary ensemble Bereishit Dance Company; the powerful all-male company Che Malambo of Argentina; and the return of the eminent Seattle-based company Pacific Northwest Ballet. Tickets are on sale to the public through the Box Office at 413.243.0745 or online at jacobspillow.org.

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. This season, dance

companies from across the U.S. and around the globe travel to Becket, Massachusetts to take part in the 84th annual Festival. Festival 2016 international companies include Gauthier Dance//Dance Company Theaterhaus Stuttgart from Germany, France-based Compagnie Hervé KOUBI with dancers from Algeria and Burkina Faso, among others previously mentioned. American companies hail from Aspen, CO and Santa Fe, NM (Aspen Santa Fe Ballet and Juan Siddi Flamenco Santa Fe); Chicago, IL (Hubbard Street Dance Chicago and Hubbard Street 2); Seattle, WA (Pacific Northwest Ballet); Philadelphia, PA (BalletX); and New York City (ZviDance, ARIAS Company, Dorrance Dance, Pam Tanowitz Dance, FLEXN, and others).

Festival 2016 features the most live music in recent years, prevalent throughout the season and featured in no less than half of all Festival engagements including Juan Siddi Flamenco Santa Fe, Pam Tanowitz Dance and FLUX Quartet, Dorrance Dance, Bereishit Dance Company, BalletX, *And Still You Must Swing*, New York Theatre Ballet, Souleymane “Solo” Badolo, and Wendy Whelan and Brian Brooks with Brooklyn Rider, among others. The Pillow is committed to presenting and commissioning new work; Festival 2016 features many world premiere engagements including evening-length works by Dormeshia Sumbry-Edwards, Jason Samuels Smith, and Derick K. Grant; and Bryan Arias. Jacob’s Pillow co-commissions include a work for Aspen Santa Fe Ballet by Cayetano Soto and a world premiere by Jessica Lang performed by Pacific Northwest Ballet. Many Festival 2016 artists have also developed work during Creative Development Residencies at Jacob’s Pillow, including Michelle Dorrance, Bryan Arias, and Adam H. Weinert.

Throughout the Festival, more than 200 events including performances, talks, tours, exhibits, films, classes, and community events are free and open to the public. Presenting both emerging and esteemed dance artists from across the U.S., Jacob’s Pillow Dance Festival’s Inside/Out performance series will return to the outdoor Henry J. Leir Stage at the breathtaking Marcia & Seymour Simon Performance Space, every Wednesday through Saturday at 6:15pm, June 22-August 28. An essential part of the Pillow’s mission and a beloved tradition, Inside/Out performances are free and open to the public, featuring family-friendly and diverse dance styles ranging from classical ballet and hip-hop to tap, and folkloric dance. New this year, the Pillow offers classes taught by Inside/Out artists in varying styles including swing dance, ballet, Gaga technique, and more.

Occurring twice a week during the Festival, PillowTalks are part of a free, curated series of entertaining and informative discussions with choreographers, writers, filmmakers, and cultural experts. Moderated by Pillow Scholars, PillowTalks provide an excellent opportunity to gain behind-the-scenes insight. This year’s highlights feature talks with Pulitzer Prize-winning Sarah Kaufman, *The New York Times* dance critic Brian Seibert, and iconic dance photographer Lois Greenfield, among others.

This year, Jacob’s Pillow extends the reach of the Festival beyond its grounds. Acclaimed Brooklyn-based dance company Urban Bush Women will host movement classes, lecture-demonstrations, and engagement activities for the community with a

primary focus on teenage African-American girls in nearby Pittsfield and North Adams, MA. In collaboration with the Berkshire Museum in Pittsfield, Dance Rules Everything Around Me (D.R.E.A.M.) will offer a day of workshops, discussions, and a performance/competition showcase with flex dance artists Reggie 'Regg Roc' Gray, Jason Cust, and 10 flex dancers on July 22. In addition to these classes, Bridgman | Packer Dance's mobile dance performance *TRUCK* will come to downtown Pittsfield, MA on June 16.

Free and open to the public daily throughout the Festival, Blake's Barn will feature an exclusive exhibition focusing on large format images by preeminent photographer Lois Greenfield. The exhibit shares its title, *Moving Still*, with a just released volume from Chronicle Books, Greenfield's first publication in nearly twenty years. Exhibited in the Ted Shawn Theatre Lobby, *Building the Pillow* will feature rare photos of the site's early development and evolution throughout the past century. Dance-related works of acclaimed artist Al Hirschfeld will be seen in *Hirschfeld on the Move*, featured in the Doris Duke Theatre Lobby to herald the availability of new Hirschfeld merchandise in The Pillow Store.

The artist faculty members of The School at Jacob's Pillow are as equally international and diversely experienced as the Festival artists. The 2016 Program Directors include ballet luminary Anna-Marie Holmes; Ailey School and Juilliard faculty member Milton Myers, who celebrates his 30th year of mentoring and coaching at The School at Jacob's Pillow; Broadway veteran, choreographer, and director Chet Walker; and the esteemed founder of Urban Bush Women, Jawole Willa Jo Zollar.

The Program Directors will be joined by dance artists, choreographers, and artistic directors from across the globe. The Ballet Program roster includes American Ballet Theatre principal dancer Xiomara Reyes, NBA Ballet Company Artistic Director Koichi Kubo, and former Boston Ballet principal dancer Yury Yanowsky, who will create a new work on program dancers for the season opening Gala. Jawole Willa Jo Zollar directs the new 2016 program entitled *Improv Traditions & Innovations: From Ring Shout to Blues to Jazz*. Program faculty includes Harvard University PhD candidate in African & African American Studies Lizzy Cooper Davis; two-time Fulbright Fellow Award recipient Nia Love; former company member and rehearsal director for Urban Bush Women, Chanon Judson; Artistic Director of Junebug Productions, Stephanie McKee; and choreographer, performer, and Urban Bush Women company member Samatha Speis. Contemporary Program Director Milton Myers leads a diversely talented faculty, including sought-after choreographer Annabelle Lopez Ochoa, Atlanta Ballet Resident Choreographer Helen Pickett; Alonzo King LINES Ballet Master Arturo Fernandez, former Juilliard School faculty member Alphonse Poulin; and the Artistic Director of the Dance Division at The Juilliard School Lawrence Rhodes, among others.

A full schedule of Festival events can be found below.

FESTIVAL 2016 FREE EXHIBITS – ON VIEW JUNE 22-AUGUST 28

Lois Greenfield: Moving Still

Blake's Barn

Open daily, noon to 10pm Wednesdays-Saturdays, noon to 5pm Sundays-Tuesdays.

Accompanying the publication of Greenfield's newest book, *Moving Still* celebrates the recent work of a singular artist who has defined dance photography for decades. In addition to her signature gravity-defying images, this exclusive exhibit debuts her latest collection of enigmatic moments, caught beneath the threshold of perception. The new Norton Owen Reading Room features recent donations from Ruth St. Denis's family and more treasures from the Stephan Driscoll Collection. FREE

Building the Pillow

Ted Shawn Theatre Lobby

Open 60 minutes prior to every performance.

While seemingly unchanged and timeless in many ways, the beloved structures of this National Historic Landmark have been in constant transition for more than 200 years. In this exhibit, rare photographs of the site's development are shared, many for the first time. FREE

Hirschfeld on the Move

Doris Duke Theatre Lobby

Open 60 minutes prior to every performance.

The legendary Al Hirschfeld (1903-2003) loved dance and captured movement with uncanny economy of line. One of his last masterworks was a commissioned study of Ted Shawn at Jacob's Pillow (now available on new merchandise in The Pillow Store), and exhibited among nine decades of other dance images in an exclusive exhibition created with the Al Hirschfeld Foundation. FREE

Jacob's Pillow Archives/Norton Owen Reading Room

Blake's Barn

Open daily, noon to 10pm Wednesdays-Saturdays, noon to 5pm Sundays-Tuesdays.

This newly-expanded informal library and reading room allows impromptu visitors to view videos, browse through books, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs from the Pillow's Archives. Jacob's Pillow Dance Interactive, available on the popular touch-screen kiosk in the Reading Room, provides instant access to rare film clips ranging from the present day back to the 1930s. Visitors may also sample videos from other Dance Heritage Coalition archives and companies throughout the country. FREE

Online Exhibit: Jacob's Pillow Dance Interactive

An ever-expanding website allows new dance lovers and esteemed aficionados to enjoy highlights from 83 seasons of Pillow performances anytime. Visit danceinteractive.jacobspillow.org to discover video excerpts from artists including Savion Glover, Martha Graham Dance Company, Carmen de Lavallade, Merce

Cunningham Dance Company, and Pillow founder Ted Shawn and his Men Dancers, among countless others.

FESTIVAL 2016 COMMUNITY CLASSES – ONGOING

Morning Classes

Ruth St. Denis Studio

June 6-August 26, Monday-Friday at 8am

Open to all experience levels, Jacob's Pillow Morning Classes take place each weekday morning in the historic Ruth St. Denis Studio on the Jacob's Pillow grounds. The class schedule include Pilates with Pilates Certified instructor Sean P. Gallagher on Monday; African Dance with Marilyn Sylla on Tuesday; Ballet with Sharon MacDonald on Wednesday; Zumba with Ilana Siegal on Thursday; and Modern with Festival 2016 artist Adam H. Weinert on Friday. Other guest artists to be announced. All participants must be age 16 and over; \$10 per class or \$50 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Families Dance Together

Bakalar Studio

July 8-August 19, Fridays at 5pm

Led by Pillow Artist-Educator Jeff Bliss, this intergenerational class is a unique opportunity for children and adults to experience the joy of creating simple dances together. Families Dance Together is for children ages 5-18, accompanied by an adult. Participants under 18 years require a parent signature on liability waiver. Classes are \$5 per adult and \$1 per child. *Families Dance Together is a Jacob's Pillow/Becket Arts Center collaboration.*

FESTIVAL 2016 SCHEDULE

Artist dates and descriptions follow. Select Festival artist descriptions include links to supplemental video clips within Jacob's Pillow Dance Interactive, featuring past Jacob's Pillow performances.

TRUCK

Members Only Event June 11

Public Event June 16 in Pittsfield, MA

Performed in the confines of a 17 foot box truck, Bridgman | Packer Dance's visceral, site-specific work is an unconventional performance where dance, video projection, image, and reality collide. In this non-traditional, accessible performance aimed to bring dance to audiences of all backgrounds, Guggenheim Fellows in Choreography Art Bridgman and Myrna Packer create an evocative and humorous world which explores how context changes perception. *TRUCK* will be performed at a Members-Only event at

Jacob's Pillow on June 11, as part of the City of Pittsfield's Third Thursday community event on June 16, and at the Jacob's Pillow Season Opening Gala on June 18.

Season Opening Gala

June 18 at 5pm
Ted Shawn Theatre

The exclusive Season Opening Gala event will include a special performance of Bridgman | Packer's *TRUCK*, Festival 2016 artists Aspen Santa Fe Ballet and Dorrance Dance, Camille A. Brown & Dancers, the dancers of The School at Jacob's Pillow's Ballet Program in a world premiere created by former Boston Ballet principal dancer Yury Yanowsky, and other artists. This signature fundraising event also includes the presentation of the 2016 Jacob's Pillow Dance Award, the opening of a new Lois Greenfield exhibit, and both live and silent auctions, followed by dinner and dancing to live music by Bev Rohlehr and The Colbys and DJ BFG.

Aspen Santa Fe Ballet

June 22-26, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Celebrating its 20th anniversary, Aspen Santa Fe Ballet opens Festival 2016 in a program showcasing the 13-member ensemble's versatility and artistic range. Renowned for technical prowess and stunning performance, "the dancers of Aspen Santa Fe Ballet seem as comfortable in acrobatic turns and loose limbed falls as they are in soaring grand jetés and crisp fouettés" (Janine Parker, *The Boston Globe*). The program includes the East Coast premiere of a Pillow-commissioned work entitled *Huma Rojo* by Spanish choreographer Cayetano Soto, as well as Alejandro Cerrudo's poetic *Silent Ghost* set to an alternative rock score including contemporary composers Dustin Hamman, King Creosote & Jon Hopkins, Ólafur Arnalds, and Nils Frahm. Tickets start at \$45.

Related Video in Jacob's Pillow Dance Interactive: Aspen Santa Fe Ballet in 2011:
<http://danceinteractive.jacobspillow.org/aspen-santa-fe-ballet/stamping-ground/>

Juan Siddi Flamenco Santa Fe

June 22-26, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Led by dancer and Artistic Director Juan Siddi, the 14 dancers and musicians of Juan Siddi Flamenco Santa Fe present a program of flamenco dance and powerful live music. Founded in Santa Fe in 2008 and in artistic partnership with Aspen Santa Fe Ballet since 2014, the company's "physical bravado" and "fabulous footwork" (Emmaly Weiderholt, *Santa Fe Reporter*), captures the form's rich cultural heritage and infuses it with a unique, contemporary flair. Virtuoso musicians and vocalists, many hailing from Spain, heighten the dramatic power of this electrifying ensemble. Tickets start at \$25.

Free Inside/Out Performance: The Bang Group

Wednesday, June 22, 6:15pm
Marcia & Seymour Simon Performance Space

Delightfully family-friendly, The Bang Group bridges percussive and contemporary forms with wit and ingenuity. Led by the artistic vision of 2013 Guggenheim Fellow David Parker, the New York City-based company has been presented by Dance Theatre Workshop, New York Live Arts, Danspace Project, The Yard, and DanceNow NYC, among many others. The Bang Group brings its signature comedic performances paired with a charming theatricality to the outdoor stage. FREE

Free Inside/Out Performance: Emery LeCrone Dance

Thursday, June 23, 6:15pm
Marcia & Seymour Simon Performance Space

Founded in 2013, Emery LeCrone Dance creates innovative contemporary ballet works in collaboration with distinguished composers, musicians, and designers. An alumna of The School at Jacob's Pillow, Emery LeCrone's work was recently seen by Pillow audiences during the Ted Shawn Theatre engagement of Daniel Ulbricht/*BALLET 2014* with stars of New York City Ballet as well as during the 2014 Inside/Out performance series. The company will present *Ritornare* and *The Innermost Part of Something*. FREE

Free Inside/Out Performance: Urban Bush Women

Friday, June 24, 6:15pm
Marcia & Seymour Simon Performance Space

From the female perspective of the African Diaspora community, Urban Bush Women (UBW) seeks to bring the stories of disenfranchised people to light through dance. Founded in 1984 by choreographer and 2016 The School at Jacob's Pillow Cultural Traditions Program Director Jawole Willa Jo Zollar, UBW galvanizes artists, activists, audiences, and communities through ground-breaking performances. In this interactive lecture demonstration, UBW blends dialogue and movement to give audiences the opportunity to learn methodology and view its repertory. FREE

Free Pillow Talk: *Three Artists, Two Companies*

Friday, June 24, 5pm
Blake's Barn

Tom Mossbrucker and Jean-Philippe Malaty have run Aspen Santa Fe Ballet for 20 years and recently joined forces with Juan Siddi of Juan Siddi Flamenco to manage both companies. In this PillowTalk, the three dance artists and directors explain their various roles. FREE

Free Inside/Out Performance: Ballet Program of The School at Jacob's Pillow

Saturday, June 25, 6:15pm
Marcia & Seymour Simon Performance Space

Dancers from the Ballet Program of The School at Jacob's Pillow present a work choreographed by Boston Ballet principal dancer Yury Yanowsky originally created on the dancers only four days prior to their performance at the Pillow's Season Opening Gala. The students will also perform classical variations coached by program director Anna-Marie Holmes. FREE

Free PillowTalk: *Finding Our Community*

Saturday, June 25, 4pm
Blake's Barn

Urban Bush Women's founder-director Jawole Willa Jo Zollar is passionate about engaging her audiences in meaningful ways. Zollar reflects on her company's deep Pillow roots and current mission during this conversation. FREE

Sunday Master Class with Festival Artist: Juan Siddi Flamenco

Sunday, June 26, 10am
Doris Duke Theatre

Festival artist Juan Siddi Flamenco Santa Fe will teach a master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Che Malambo

June 29-July 3, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Founded in 2007 under the direction of renowned France-based dancer and choreographer Gilles Brina, the Argentinian ensemble Che Malambo presents the traditional dance of South American cowboys ("gauchos") in an evening of "rapid-fire rhythms" and "spinning boleadors" in a "rousing group spectacle" (Siobhan Burke, *The New York Times*). The company of 14 male dancers integrates live drumming and swift, intricate footwork in an evening-length display of the 17th century-styled competitive duel of Malambo, a test of strength, agility, and speed. Tickets start at \$39; \$10 Youth Tickets available for all shows.

Bereishit Dance Company

June 29-July 3, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

In a rare U.S. appearance, Seoul-based Bereishit Dance Company makes its Jacob's Pillow debut in a highly-physical program blending innovative partnering, extraordinary isolations, and moments of theatricality with a fresh perspective. Founded in 2000 by

choreographer Soon-ho Park, the company presents the rigorous male duet *BOW* inspired by the sport of archery and the boundary between dance and athletics. The program also includes the “impressive and unforgettable” (Gesa Polert, Germany’s *Rheinische Post*) *Balance and Imbalance*, featuring clever interplay between the cast of five dancers and a pair of onstage traditional Korean drummers accompanied by a pansori singer. Tickets start at \$25.

Free Inside/Out Performance: DANCEWAVE COMPANY

Wednesday, June 29 6:15pm

Marcia & Seymour Simon Performance Space

DANCEWAVE is a Brooklyn-based non-profit organization that employs a rigorous pre-professional dance training program as the medium for education, artistic expression, and empowerment of urban youth. Features of the program include an intense rehearsal schedule, exposure to world renowned modern choreographers, and a mentoring program led by trained company coaches. The young dancers of DANCEWAVE COMPANY will perform works by Gallim Dance Artistic Director Andrea Miller and the critically-acclaimed *Pavement* by MacArthur “Genius” Fellow and Jacob’s Pillow Dance Award recipient Kyle Abraham. FREE

Class with Inside/Out Artist: Gaga with Daniele Agami of Ate9 dANCEcOMPANY

Thursday, June 30, 4pm

Ruth St. Denis Studio

Former Batsheva Dance Company member Danielle Agami gives a master class in the Gaga technique created by Israeli choreographer, teacher, and artistic director Ohad Naharin. A structured improvisation meant to create awareness of the body. Open to all experience levels, ages 16+; \$10 per person. Pre-registration is required. Participants younger than 18 will require a parent’s signature on a liability waiver.

Free Inside/Out Performance: Ate9 dANCEcOMPANY

Thursday, June 30, 6:15pm

Marcia & Seymour Simon Performance Space

Los Angeles-based Ate9 dANCEcOMPANY strives to promote the power of the arts by bringing people together through dance experiences in the Gaga technique. Founded by Israeli dancer/choreographer and former Batsheva Dance Company member Danielle Agami, Ate9 builds audiences for dance and invests in ongoing dialogues between people. The evening will include focus on the many layers of dance making in *Going Solo*, which includes a collection of solos and an intermittent Q&A session choreographed and hosted by Agami. FREE

Free Fun Friday

Friday, July 1, starting at 2:30pm

The Pillow hosts Free Fun Friday, supported by the Highland Street Foundation, with free daytime activities including classes, Kids Corners, a guided tour of the historic grounds, and a family-friendly performance by hip-hop duo The WonderTwins on the Inside/Out stage with stunning views of the Berkshire Hills. For more information about Free Fun Fridays please visit highlandstreet.org/freefunfridays.

Free Inside/Out Performance: The WonderTwins

Friday, July 1, 6:15pm

Marcia & Seymour Simon Performance Space

The WonderTwins Billy and Bobby McClain are talented identical twins from Boston who have created a distinctive style all their own. Through hip-hop, the sophistication of the glory days of the Cotton Club, the flash of Rat Pack era Las Vegas, blended with elements of vaudeville, animation, robot, tap, and mime, *That's Entertainment* showcases their signature theatrical style. The performance is set to an eclectic soundtrack from musicals, Broadway plays, and songs from the past to the present. FREE

Free PillowTalk: *Improvisation in Dance*

Friday, July 1, 5pm

Blake's Barn

As a pioneer in dance improvisation for more than fifty years, Margaret Beals looks back over her extraordinary career, sharing some film highlights and reflections on the power of the present moment. FREE

Free Inside/Out Performance: Improv Traditions and Innovations: From Ring Shout to Blues to Jazz Program of The School at Jacob's Pillow

Saturday, July 2, 6:15pm

Marcia & Seymour Simon Performance Space

Dancers from The School's new Cultural Traditions program, Improv Traditions and Innovations: From Ring Shout to Blues to Jazz present a variety of dances, coached by program director and Urban Bush Women founder Jawole Willa Jo Zollar, and Junebug Productions Artistic Director Stephanie McKee. FREE

Free PillowTalk: *The Dancing Athlete*

Saturday, July 2, 4pm

Blake's Barn

Saratoga's National Museum of Dance hosts a new exhibit exploring intersections of dance and sport, a theme also seen onstage in this week's Bereishit Dance Company's program, with representatives from both organizations in conversation. FREE

Sunday Master Class with Festival Artist: Bereishit Dance Company

Sunday, July 3, 10am
Doris Duke Theatre

Festival artist Bereishit Dance Company will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Sunday Film Event: *Our Last Tango*

Sunday, July 3, 4:30pm
Blake's Barn

Our Last Tango is the story of *Tango Argentino's* legendary stars, Maria Nieves Rego and Juan Carlos Copes, who recall their triumphs and tempestuous personal relationship, punctuated with sizzling dance sequences. Tickets \$10.

Gauthier Dance

July 6-10, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Following Festival 2015's sold-out engagement in the Doris Duke Theatre, Germany-based Gauthier Dance//Dance Company Theaterhaus Stuttgart takes the Ted Shawn Theatre stage with their signature wit, charming edge, and stunning display of versatility. The program includes the return of emerging choreographer Po-Cheng Tsai's theatrical *Floating Flowers*, Israeli choreographer Itzik Galili's *Cherry Pink and Apple Blossom White*, and Spanish choreographer Cayetano Soto's *CONRAZONCORAZON*, created specifically for the company. The program will close with Mauro Bigonzetti's tour-de-force *Cantata* with original and traditional music from southern Italy performed live onstage by Gruppo Musicale Assurd. Tickets start at \$45.

Related video on Jacob's Pillow Dance Interactive: Gauthier Dance//Dance Company Theaterhaus Stuttgart in 2015: <http://danceinteractive.jacobspillow.org/gauthier-dancedance-company-theaterhaus-stuttgart/malasangre/>

And Still You Must Swing

July 6-10, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Three of the world's most celebrated tap luminaries come together in an evening of live music and tap dance in the world premiere *And Still You Must Swing*. Each returning to the Pillow after various standout performances, Dormeshia Sumbry-Edwards joins forces with Derick K. Grant and Jason Samuels Smith to present a dynamic project that captures the heart and legacy of tap dance, honoring the profound influence of jazz and beyond. The program embraces masterful technique, musicality, and improvisation, with

a stellar cast and critically-acclaimed guest artists including 2016 Jacob's Pillow Dance Award recipient Camille A. Brown. Tickets start at \$25.

Free Inside/Out Performance: *Dances for One*

Wednesday, July 6, 6:15pm

Marcia & Seymour Simon Performance Space

Dances for One features performances from two companies of different dance styles, highlighting the power of solo performance and the mastery of a dancer's relationship to the audience, set to live musical accompaniment. FREE

Hari Krishnan of inDance

Artistic Director Hari Krishnan of Toronto-based inDance presents works that acknowledge the burdens and legacy of Eastern and Western tradition. Krishnan performs solo work *Tiger by the Tail*, set to live music by inDANCE's resident percussionist Kajajeyan Pararasasegaram.

Marina Elana of Marina Elana and Company

Trained by prestigious flamenco artists in Sevilla and Madrid, Spain, Marina Elana has toured both nationally and internationally. Elana presents *Marina Magalhães*, an improvised solo flamenco performance featuring live musical accompaniment by a vocalist and a guitarist.

Free Inside/Out Performance: Calpulli Mexican Dance Company

Thursday, July 7, 6:15pm

Marcia & Seymour Simon Performance Space

New York City-based Calpulli Mexican Dance Company focuses on stories, histories, and messages that can be captured in folkloric, contemporary, and classically-influenced interpretations of Mexican and Mexican-American culture. Led by Artistic Director Alberto Lopez, the program will feature a cross section of the company's repertoire from Aztec-inspired rituals to the Caribbean-infused rhythms of the Gulf coast set to Mariachi serenades played live. FREE.

Free Inside/Out Performance: Christopher Ruud & The Stars of Ballet West

Friday, July 8, 6:15pm

Marcia & Seymour Simon Performance Space

Christopher Ruud & The Stars of Ballet West brings Ballet West's diverse and expansive repertoire to intimate venues. For more than 50 years, Salt Lake City's Ballet West has brought the very best of classical and contemporary dance to theaters and opera houses world-wide, including The CW's reality television show *Breaking Pointe*. Veteran leading dancer and choreographer for the company Christopher Ruud presents The Stars of Ballet West in the haunting pas de deux from *Giselle*; the neoclassical pas de deux from George Balanchine's *Rubies*; the abstract in Tomm Ruud's mesmerizing

Mobile; Gerald Arpino's heart-stopping *Ruth, Ricordi per Due*; and a world premiere by Ruud. FREE

Free PillowTalk: Award-Winning Camille A. Brown

Friday, July 8, 5pm
Blake's Barn

This year's Jacob's Pillow Dance Award recipient Camille A. Brown returns to the Pillow stage this week, and discusses her unique personal journey, recent TED Talks, and upcoming projects. FREE.

Free Inside/Out Performance: Improv Traditions and Innovations: From Ring Shout to Blues to Jazz Program of The School at Jacob's Pillow

Saturday, July 9, 6:15pm
Marcia & Seymour Simon Performance Space

Dancers from The School's new Cultural Traditions program, Improv Traditions and Innovations: From Ring Shout to Blues to Jazz Program present a variety of dances, coached by program director and Urban Bush Women founder Jawole Willa Jo Zollar, and Fulbright Fellow Nia Love. FREE

Free PillowTalk: *What the Eye Hears*

Saturday, July 9, 4pm
Blake's Barn

The new book *What the Eye Hears: A History of Tap Dancing* by *The New York Times* critic Brian Seibert has been called "smart, wonderfully anecdotal and definitive" (Elizabeth Kendall, *The New York Times*). In this talk, Seibert will discuss and sign copies of his book. FREE

Sunday Master Class with Festival Artist: *And Still You Must Swing*

Sunday, July 10, 10am
Doris Duke Theatre

Artists from Festival engagement *And Still You Must Swing* will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Hubbard Street Dance Chicago

July 13-17, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

An international force in contemporary dance, Hubbard Street Dance Chicago holds an unparalleled reputation for versatility, stunning technique, and compelling performances. Led by former Nederlands Dans Theater Artistic Director Glenn Edgerton and now

celebrating its 38th season, the company brings a program that exhibits its prowess and range “driven by energetic, charismatic dancers” (Janine Parker, *The Boston Globe*). They perform *Solo Echo*, a gripping interpretation of two Johannes Brahms sonatas for cello and piano, created by Jacob’s Pillow Dance Award-winner and Artistic Director of Kidd Pivot, Crystal Pite. The program will also include master choreographer William Forsythe’s quartet *N.N.N.N.*, a work of intricate pedestrian gestures and delightfully complex rhythms. Tickets start at \$45.

Related video from Jacob’s Pillow Dance Interactive, Hubbard Street Dance Chicago in 2010: <http://danceinteractive.jacobspillow.org/hubbard-street-dance-chicago/untouched/>

Hubbard Street 2 in *Mariko’s Magical Mix: A Dance Adventure*

July 13-17, Wednesday-Saturday at 4:15pm; Thursday-Friday and Sunday at 2:15pm;
Saturday and Sunday at 11:15am
Doris Duke Theatre

Hubbard Street Dance Chicago’s dynamic early-career ensemble, Hubbard Street 2, presents the imaginative voyage of a restless girl, Mariko, who finds inspiration from her mother’s vinyl records. In a quest for friendship and self-discovery, the young heroine sets off to explore a colorful world of dance and music conveyed through vibrant video projections and shadow puppetry. Created by Princess Grace Award-winning choreographer Robyn Mineko Williams in collaboration with designers and shadow puppeteers Manual Cinema, this family-friendly show brings compelling storytelling to Hubbard Street’s signature, superb performance quality. \$10 youth tickets available for all performances. Adult tickets start at \$25; \$10 Youth Tickets available for all performances.

Free Inside/Out Performance: DanceTheYard

Wednesday, July 13, 6:15pm
Marcia & Seymour Simon Performance Space

Led by The Yard’s Executive Director Alison Manning and Director of Island Programs & Education Jesse Keller, DanceTheYard (DTY) is the resident dance collective of The Yard at Martha’s Vineyard. In an effort to support emerging choreographers, DTY’s directors work with a collective of professional artists to create an emerging body of work for presentation locally and nationally. Performers include alumni of The School at Jacob’s Pillow. FREE.

Class with Inside/Out Artist: Ballet Barre with Kevin Jenkins

Thursday, July 14, 4pm
Ruth St. Denis Studio

Boston Ballet faculty member Kevin Jenkins teaches an all-levels ballet barre class. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required. Participants younger than 18 will require a parent’s signature on a liability waiver.

Free Inside/Out Performance: Kevin Jenkins

Thursday, July 14, 6:15pm

Marcia & Seymour Simon Performance Space

Prolific choreographer and faculty member of the Boston Ballet School, Kevin Jenkins has choreographed for Western Ballet, Convergence Ballet, Terpsicore Dance Company, Mirable Ballet, Bellingham Repertory Dance, and the School of Ballet Arizona among others. This presentation showcases Jenkin's work from the last two years, highlighting his signature musicality in works ranging from contemporary to jazz and neo-classical ballet. FREE

Free Inside/Out Performance: SOLE Defined

Friday, July 15, 6:15pm

Marcia & Seymour Simon Performance Space

Founded in 2011, SOLE Defined is a percussive dance company based in Washington, DC and led by Cirque du Soleil's Ryan K. Johnson and award winning choreographer Quynn Johnson. Tap dance meets body percussion in SOLE Defined's interactive and family-friendly performance of *MOTAPs*. A fusion of Motown's top hits and dynamic movement, the show features traditional sand dance, tap, stepping, and body percussion. FREE

Free PillowTalk: Ann Hutchinson Guest's Dancing Life

Friday, July 15, 5pm

Blake's Barn

Dance notation authority and scholar Ann Hutchinson Guest first studied at Jacob's Pillow 75 years ago, and has been on the forefront of dance ever since. In this talk, Guest recounts old and new adventures. FREE

Free Inside/Out Performance: Contemporary Program of The School at Jacob's Pillow

Saturday, July 16, 6:15pm

Marcia & Seymour Simon Performance Space

Dancers from the Contemporary Program of The School at Jacob's Pillow present contemporary variations coached by program director Milton Myers and esteemed faculty member and Colombo-Belgian choreographer Annabelle Lopez Ochoa. FREE

Free PillowTalk: Curriculum in Motion

Saturday, July 16, 4pm

Blake's Barn

For more than 20 years, Jacob's Pillow has been bringing dance into Berkshire County schools in groundbreaking ways. Past successes and future plans are outlined in this presentation. FREE

BalletX

July 20-24, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Founded in 2005 and directed by Christine Cox, Philadelphia's premier contemporary ballet company BalletX brings co-founder Matthew Neenan's and composer Rosie Langabeer's dreamlike story ballet *Sunset, 0639 Hours* to the Ted Shawn Theatre. Lauded as "one of the most appealing and singular choreographic voices in ballet today" (Alastair Macaulay, *The New York Times*), Neenan's ballet interprets the tragic true story of pilot Edwin Musick's 1938 inaugural airmail flight across the Pacific. The romantic narrative of bravery and loss is played out through "breezily inventive choreography" and is accompanied by "Langabeer's evocative score" (Siobhan Burke, *The New York Times*), performed by a live cabaret-style band, illustrating the sights and sounds of pre-World War II days of New Zealand, Samoa, and Hawaii. Tickets start at \$39.

ZviDance

July 20-24, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Under the artistic vision of Israeli-born Zvi Gotheiner, ZviDance is widely-extolled for its hallmark of innovative works and lush movement. The company performs the dance triptych *Escher/Bacon/Rothko* in three distinct sections inspired by the artwork of twentieth-century masters M.C. Escher, Francis Bacon, and Mark Rothko. An evening-length work for 10 dancers, Gotheiner's sweeping and intelligent choreography illuminates layers of connection in each artists' notion of modernity, danced to a compelling original score by composer Scott Killian. Tickets start at \$25.

Free Inside/Out Performance: New Work from NYC

Wednesday, July 20, 6:15pm
Marcia & Seymour Simon Performance Space

The Inside/Out program will feature a compilation of new works recently choreographed by male artists based in and around NYC. This curated engagement is a two-part series and includes the August 24 Inside/Out engagement titled *Women Making Work*.

UNA Projects

Drawing inspiration from film, psychology, humor, and love, UNA Projects is led by the artistic vision of The School at Jacob's Pillow alumnus Chuck Wilt of MADBOOTS DANCE in fresh and highly physical dances. The company will present an excerpt from *Bronco*.

Kyle Marshall Choreography

Kyle Marshall Choreography is under the direction of dancer/choreographer Kyle

Marshall of Doug Elkins Choreography. The company will present *Excerpts of Roam*, inspired by the physical and social effects of urban planning.

Abarukas

Led by Artistic Director and choreographer Yoshito Sakuraba of Japan, New York City-based Abarukas brings intricate movement patterns, compelling storytelling, and emotionally evocative soundscapes to the outdoor stage. The company's *No Man is an Island* explores lost connections and a struggle to decipher reality from imagination.

Class with Inside/Out Artist: Swing with Caleb Teicher

Thursday, July 21, 4pm
Ruth St. Denis Studio

Acclaimed dancer, choreographer, and alumnus of the School at Jacob's Pillow, Caleb Teicher offers the opportunity to learn the basics of swing dance. Open to all experience levels, ages 12+; \$10 per person. Pre-registration is required. Participants younger than 18 will require a parent's signature on a liability waiver.

Free Inside/Out Performance: Caleb Teicher & Company

Thursday, July 21, 6:15pm
Marcia & Seymour Simon Performance Space

Founded in 2012, Caleb Teicher & Company presents a blend of traditional American dance forms including tap dance, lindy hop, and vernacular jazz. The company will present a range of works including *I Love You So Much*, *Variations*, *Small & Tall*, and a solo by Teicher. Teicher is a 2011 New York Dance and Performance "Bessie" Award recipient, one of *Dance Magazine's* "Top 25 to Watch", a three-time alumnus of The School at Jacob's Pillow, and a member of 2016 Festival's Dorrance Dance. FREE

WEEKEND OUT at the Pillow

Friday, July 22 - Sunday, July 24

Jacob's Pillow celebrates its LGBTQ connections, history, and community in a weekend especially packed with free and ticketed performances, talks, tours, and events of particular interest. Highlights include The Chase Brock Experience Inside/Out performance, late night Dance Party with DJ BFG on Saturday, performances of ZviDance (Friday and Saturday at 8:15pm; Saturday and Sunday at 2:15pm), a film event showing *Feelings are Facts: The Life of Yvonne Rainer* about the work of the queer feminist choreographer, and a one-of-a-kind Ted Shawn and his Men Dancers tour led by Director of Preservation Norton Owen.

Free Inside/Out Performance: The Chase Brock Experience

Friday, July 22, 6:15pm
Marcia & Seymour Simon Performance Space

Brooklyn-based "candy-bright company" (*The New Yorker*) The Chase Brock

Experience is led by Broadway choreographer Chase Brock. Equal parts Brooklyn and blue grass, the company will present *The Song That I Sing; Or, Meow So Pretty* set to the songs of folk revival group The New Christy Minstrels. FREE

Free PillowTalk: *Choreography as Visual Art*

Friday, July 22, 5pm
Blake's Barn

Art historian Susan Rosenberg has focused on Trisha Brown's vision while Zvi Gotheiner of ZviDance considers three artists onstage this week. In this discussion, Rosenberg and Gotheiner explore the common ground inhabited by dance and visual arts. FREE

Free Inside/Out Performance: Contemporary Program of The School at Jacob's Pillow

Saturday, July 23, 6:15pm
Marcia & Seymour Simon Performance Space
Dancers from the Contemporary Program of The School at Jacob's Pillow present contemporary variations coached by program director Milton Myers and a guest choreographer. FREE

Sunday Master Class with Festival Artist: ZviDance

Sunday, July 24, 10am
Doris Duke Theatre

Festival artist ZviDance will teach a master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Sunday Film Event: *Feelings are Facts: The Life of Yvonne Rainer*

Sunday, July 24, 4:30pm
Blake's Barn

Feelings are Facts explores the career of radical artist Yvonne Rainer who revolutionized both modern dance and film, including rare footage and fascinating interviews with her contemporaries. Tickets \$10.

Free PillowTalk: *New Director, New Directions*

Saturday, July 23, 4pm
Blake's Barn

In her inaugural year as Director of Jacob's Pillow, Pamela Tatge shares some of her initial impressions and goals for the seasons ahead in this candid conversation. FREE

Some of a Thousand Words: Wendy Whelan and Brian Brooks, with Brooklyn Rider
A Joyce Theater Production

July 27-31, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Beloved for his “kinetic thrill and visual power” (Sarah Kaufman, *The Washington Post*), choreographer Brian Brooks joins Wendy Whelan, a “riveting, interesting, unusual, intelligent” (Alastair Macaulay, *The New York Times*) former New York City Ballet principal dancer, for *Some of a Thousand Words*, an evening of intimate solos and duets. The stunning pair returns to the Pillow following the 2013 premiere of *Restless Creature* with new dances of elegance and electricity. Hailed as “the future of chamber music” (Greg Cahill, *Strings Magazine*), the remarkable New York City-based string quartet Brooklyn Rider performs live. Tickets start at \$45.

Related video from Jacob’s Pillow Dance Interactive, *Restless Creature* from 2013:
<http://danceinteractive.jacobspillow.org/wendy-whelan/first-fall-from-restless-creature/>

ARIAS Company

July 27 – July 31, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Praised as “an expressive young powerhouse dancer” (Jennifer Dunning, *The New York Times*), former Nederlands Dans Theater (NDT) and current Kidd Pivot company member Bryan Arias now leads his own ensemble, ARIAS Company. Created during two Jacob’s Pillow Creative Development Residencies, the program features the world premiere of *a rather lovely thing*, a contemporary work that challenges notions of identity, bias, and stereotype, set to a score with music by Frédéric Chopin, Nico Muhly, and Max Richter, among others. A work for six talented dancers (including Arias himself), the esteemed roster includes Jermaine Spivey of The Forsythe Company and Kidd Pivot; Spenser Theberge of The Forsythe Company and NDT; and Ana Maria Lucaciu of Cedar Lake Contemporary Ballet. Tickets start at \$25.

Free Inside/Out Performance: *Dances for Two*

Wednesday, July 27, 6:15pm

Marcia & Seymour Simon Performance Space

Dances for Two features an evening of works dedicated to exploring the performance of the pas de deux.

Donnell Oakley Makes Dances

Donnell Oakley is a Brooklyn-based choreographer, dancer, and teacher. In *sure i’m sure*, Oakley and performer Courtney Drasner explores one’s vulnerability in the face of the unknown in charming and intimate ways. FREE

Schoen Movement

Emily Schoen approaches dance as a humanized, heartening, musical, and highly technical form of physical art. Schoen Movement returns to Inside/Out with a hypnotic new a modern tango duet. FREE.

Manuel Vignouille - M/motions

Based in New York City, French choreographer Manuel Vignouille of Manuel Vignouille-M/motions utilizes fuses classical styles with contemporary gesture. Vignouille and fellow dancer Rena Butler perform the powerful duet *Black & White* set to music by Icelandic duo Jonsi & Alex.

Free Inside/Out Performance: Dark Circles Contemporary Dance

Thursday, July 28, 6:15pm

Marcia & Seymour Simon Performance Space

Founded in 2010 in Seoul, South Korea and with an American branch based in North Texas, Dark Circles Contemporary Dance (DCCD) explores the depth of human connection within a multicultural framework. Led by *Dance Magazine's* 2015 "25 to Watch" choreographer Joshua L. Peugh, DCCD features innovative combinations of classical technique and modern movement styles with a dynamic company of performers. The program will include the critically acclaimed *Aimless Young Man* and a world premiere work titled *1998*. FREE

Free PillowTalk: Treasures Recovered

Friday, July 29, 5pm

Blake's Barn

More than four decades after Ted Shawn's death, scholars continue making important archival discoveries, including a previously-unknown treasure trove at the New York Public Library sampled here for the first time. FREE

Free Inside/Out Performance: Voloshky Ukrainian Dance Ensemble

Friday, July 29, 6:15pm

Marcia & Seymour Simon Performance Space

Based in Philadelphia, PA, Voloshky Ukrainian Dance Ensemble presents a unique, cross-cultural blend of Ukrainian and American aesthetics derived from classical, contemporary, and folkloric styles. Praised for their "high virtuosity" (*The Philadelphia Inquirer*), the ensemble's performances reflect the spirit and character of the Ukrainian people from pre-Christian traditions to the many regional styles of modern day Ukraine. FREE

Free PillowTalk: *What Rehearsal Directors Do*

Saturday, July 30, 4pm
Blake's Barn

Risa Steinberg often assists choreographers by rehearsing their work (while also serving as associate director of the Juilliard Dance Division). Steinberg explores her current assignment with Wendy Whelan and Brian Brooks in this talk. FREE

Free Inside/Out Performance: Contemporary Program of The School at Jacob's Pillow

Saturday, July 30, 6:15
Marcia & Seymour Simon Performance Space

Dancers from the Contemporary Program of The School at Jacob's Pillow present contemporary variations coached by program director Milton Myers and a guest choreographer. FREE

Sunday Master Class with Festival Artist: ARIAS Company

Sunday, July 31, 10am
Doris Duke Theatre

Festival artists from ARIAS Company will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Compagnie Hervé KOUBI

August 3-7, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

France-based Compagnie Hervé KOUBI makes a rare U.S. in the highly physical and awe-inspiring evening-length work *What the Day Owes to the Night*. Led by the artistic vision of French-Algerian choreographer and Aix Marseille faculty member Hervé Koubi, the all-male company is comprised of 12 dancers from Algeria and Burkina Faso who combine capoeira, martial arts, hip-hop, and contemporary dance with "mesmerizingly fluid strength" (Brian Seibert, *The New York Times*) and perform as if "there [is] no such thing as physics" (Rebecca Ritzel, *The Washington Post*). Tickets start at \$39. \$10 Youth Tickets available for all performances.

New York Theatre Ballet

August 3-7, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

A chamber ballet company led by founder and Artistic Director Diana Byer, New York Theatre Ballet brings a diverse range of work to the Doris Duke Theatre. The program

includes what is considered to be one of Antony Tudor's greatest masterpieces, *Dark Elegies*, an eloquent, somber ballet danced to Gustav Mahler's song cycle "Kindertotenlieder". The evening also includes the rigorous new ballet *Song Before Spring*, choreographed by Zhong-Jing Fang of American Ballet Theatre and NYTB's own Steven Melendez. *Song Before Spring* is danced to an arrangement of composer Philip Glass's "Piano Etudes," performed live by the steel drum ensemble of New York University. Tickets start at \$25.

Related videos from Jacob's Pillow Dance Interactive, New York Theatre Ballet in 2007: <http://danceinteractive.jacobspillow.org/new-york-theatre-ballet/come-to-me-bend-to-me-from-brigadoon/>

Free Inside/Out Performance: Francine E. Ott/The Walk

Wednesday, August 3, 6:15pm

Marcia & Seymour Simon Performance Space

Francine E. Ott/The Walk presents a spiritual hybrid of hip hop, house, modern, and African dance unfolding the universal story of loss, redemption and healing. An alumna and former faculty member of The School at Jacob's Pillow, Ott is a dancer, choreographer, and the rehearsal director of Camille A. Brown & Dances. The program will include the quartet *James* as well as *In the Heart of Those He Desires*, *Acceptance*, and *Undivided*. FREE

Free Inside/Out Performance: Kate Wallich + The YC

Thursday, August 4, 6:15pm

Marcia & Seymour Simon Performance Space

Founded in 2010, Seattle-based Kate Wallich + The YC utilizes highly-crafted dance movement to create immersive performances. The company is led by the artistic vision of dancer, choreographer, and teacher Kate Wallich who was named one of the "Top 25 to Watch" of 2015 by *Dance Magazine*. The company will perform excerpts of post-internet generation-inspired *Splurge Land* set to an original score by Johnny Goss and the company's newest work, *Industrial Ballet*. FREE

Free PillowTalk: Making Dances for Stage and Screen

Friday, August 5, 5pm

Blake's Barn

Patricia Birch has earned two Emmy Awards and five Tony Award nominations in a career that crosses all media. In this PillowTalk, Birch discusses her dance roots and her iconic films and shows. FREE

Free Inside/Out Performance: Preeti Vasudevan & Thresh Performing Arts Collaborative

Friday, August 5, 6:15pm

Marcia & Seymour Simon Performance Space

Based in New York City, Thresh Performing Arts Collective is led by Preeti Vasudevan and explores the juxtaposition of traditional Indian dance forms and modern theories of movement and expression. The company's Inside/Out performance will include *Veiled Moon*, inspired by the life and works of famed 18th century poet Mah Laqa Bai Chanda, as well as the bare bones new classical work *Boxed*, set to live music. FREE

Free PillowTalk: *The Art of Grace*

Saturday, August 6, 4pm
Blake's Barn

Pulitzer Prize-winning writer and chief dance critic of *The Washington Post* Sarah Kaufman discusses what has been called her "most graceful and ever knowing" book (Frank Deford, NPR) on the qualities that enable both dancers and ordinary mortals to move well through life. FREE

Free Inside/Out Performance: Musical Theatre Dance Program of The School at Jacob's Pillow

Saturday, August 6, 6:15pm
Marcia & Seymour Simon Performance Space

The international students from the Musical Theatre Dance program of The School at Jacob's Pillow perform repertory works to live music coached by program director, Tony Award winner, and Broadway veteran Chet Walker in preparation for the annual benefit for The School at Jacob's Pillow, *A Jazz Happening*. FREE

Sunday Master Class with Festival Artist: New York Theatre Ballet

Sunday, August 7, 10am
Doris Duke Theatre

Festival artists from New York Theatre Ballet will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Dorrance Dance

August 10-14, Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm
Ted Shawn Theatre

Following sold-out engagements during the past three seasons, MacArthur Fellow, New York Dance and Performance "Bessie" Award recipient, 2013 Jacob's Pillow Dance Award recipient, and 2014 Tap Program Director of The School at Jacob's Pillow Michelle Dorrance, in partnership with Nicholas Van Young and Dorrance Dance, returns to the Ted Shawn Theatre. The company will present the new evening-length work *ETM: Double Down*, an expansion of *ETM: The Initial Approach* which premiered

at Jacob's Pillow in 2014 and was created during Creative Development Residencies at the Pillow. *ETM* utilizes Young's original electronic musical devices to create a live sound score and push "the boundaries of tap while exposing its true nature: that it is music" (Gia Kourlas, *The New York Times*). Tickets start at \$39. \$10 Youth Tickets available for all performances.

Related video from Jacob's Pillow Dance Interactive, Dorrance Dance in 2013:
<http://danceinteractive.jacobspillow.org/dorrance-dance/etm-the-initial-approach/>

MONUMENT, by Adam H. Weinert

August 10-14, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

A revival of iconic works by the legends of modern dance, Adam H. Weinert's *MONUMENT* infuses a contemporary perspective on ever-relevant themes of identity. With ingenuity, reverence, and grace, Weinert and an ensemble of esteemed dancers perform classic solos by Doris Humphrey, José Limón, and Jacob's Pillow founder Ted Shawn, as well as original choreography by Weinert himself, transporting audiences to a world that is "fleeting, mysterious and wholly alive" (Gia Kourlas, *The New York Times*). An alumnus of The School at Jacob's Pillow and a former Jacob's Pillow research fellow, Weinert uses his unique perspective and choreographic skill to illuminate Ted Shawn's legacy. Tickets start at \$25.

Free Inside/Out Performance: RAWdance

Wednesday, August 10, 6:15pm
Marcia & Seymour Simon Performance Space

Founded in 2004, San Francisco-based RAWdance brings intellectually and emotionally layered work to transform audiences. The company will present excerpts from *Double Exposure*, reversing the traditional creation process by using two dancers and 16 choreographers including David Rousséve, Amy Seiwert, Joe Goode, Ann Carlson, among many others. FREE

Free Inside/Out Performance: Soul Steps

Thursday, August 11, 6:15pm
Marcia & Seymour Simon Performance Space

Founded in 2005 by Maxine Lyle, New York City-based Soul Steps embraces the rich African American tradition of stepping by using the body as a percussive instrument to explore the language of rhythm. The Inside/Out performance will feature the local Youth Alive Step Company based in Pittsfield, MA., in an interactive hip-hop infused jam session. FREE

Free PillowTalk: Lois Greenfield: Moving Still

Friday, August 12, 5pm
Blake's Barn

“Dazzling” is how *Vanity Fair* describes the recent book from iconic dance photographer Lois Greenfield. In this presentation, Greenfield talks about both the book and her latest exhibit, on view this summer in Blake’s Barn. FREE

Free Inside/Out Performance: FJK Dance

Friday, August 12, 6:15pm

Marcia & Seymour Simon Performance Space

A unique mix of ballet and ballroom, Middle Eastern and jazz dance, New York City-based FJK brings ballroom elegance and glamour to the Inside/Out series. Set to music by Benny Goodman, John Klemer, and Dave Brubeck, and choreographed by Iraqi-born Artistic Director Fadi J. Khoury, *Take Two* embraces the sophistication ballroom infused it with a fresh theatricality. FREE

Free PillowTalk: *Dancing Data*

Saturday, August 13, 4pm

Blake’s Barn

The driving forces behind two new online databases demonstrate their efforts, with Constance Valis Hill representing the Library of Congress’s tap resource and Theresa Ruth Howard discussing the *Memoirs of Blacks in Ballet*. FREE

Free Inside/Out Performance: Musical Theatre Dance Program of The School at Jacob’s Pillow

Saturday, August 13, 6:15pm

Marcia & Seymour Simon Performance Space

The international students from the Musical Theatre Dance program of The School at Jacob’s Pillow perform repertory works to live music coached by program director, Tony Award winner, and Broadway veteran Chet Walker in preparation for the annual benefit for The School at Jacob’s Pillow, *A Jazz Happening*. FREE

Sunday Film Event: *Tap World*

Sunday, August 14, 4:30pm

Blake’s Barn

Tap World is an award-winning feature-length documentary starring cutting-edge tap dancers from around the globe, showing this art form’s links with cultures worldwide and featuring some familiar Pillow artists. Tickets \$10.

Sunday Master Class with Festival Artist: Adam H. Weinert

Sunday, August 15, 10am

Doris Duke Theatre

Festival artist and alumnus of The School at Jacob's Pillow Adam H. Weinert will teach a master class open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

FLEXN

August 17-20, Wednesday-Saturday at 8pm, Saturday at 2pm
Ted Shawn Theatre

Flex is an electrifying street dance, characterized by pausing, snapping, gliding, hat tricks, 'bone breaking', animation, and contortion, that has evolved from the Jamaican bruk-up style made popular in Brooklyn reggae clubs. Created by flex pioneer and East Brooklyn native Reggie (Regg Roc) Gray and visionary theatre and opera director Peter Sellars, along with an outstanding cast of dancers from the flex community, *FLEXN* confronts today's complicated social justice issues by combining raw personal narratives with this powerful and provocative movement style. Gray's far-reaching influence can be seen in both the concert and commercial dance spheres; "This dance form, these artists, won't be boxed in" (Siobhan Burke, *The New York Times*). Tickets start at \$39. \$10 Youth Tickets available for all performances.

Thanks to generous support from the Ford Foundation, \$10 tickets are available to regional community groups that serve and support youth and young adults. For information, contact Thasia Giles, Manager of Community Engagement and Public Programs, at 413.243.9919 x161 or tgiles@jacobspillow.org.

Pam Tanowitz Dance

August 17-20, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Hailed as "the wittiest choreographer since Mark Morris" (Brian Seibert, *The New York Times*), Pam Tanowitz has been creating dances since 1992 and is a New York Dance and Performance ("Bessie") Award and 2011 Guggenheim Fellowship recipient. Tanowitz brings her signature eccentricity, sharp energy, and unpredictable rhythms in a program including the striking *Heaven on One's Head* (dubbed one of the Best Performances of 2014 by *The New York Times*) and *the story progresses as if in a dream of glittering surfaces*, a love letter to romantic ballets in an ultra-post-modern framework. Acclaimed New York City-based string quartet FLUX Quartet performs live for both works, alongside a commissioned electronic score by Dan Siegler. Tickets start at \$25.

Free Inside/Out Performance: Kilowatt Dance Theatre

Wednesday, August 17, 6:15pm
Marcia & Seymour Simon Performance Space

Delightfully family-friendly, New York City-based Kilowatt Dance Theatre (formerly known as Hell's Kitchen Kilowatts) returns to the Inside/Out series with their signature blend of high energy swing-era jazz dances such as Shag, Lindy Hop, and Charleston with a contemporary twist. FREE

Class with Inside/Out Artist: Site-Responsive Voice & Body with Elisabeth Motley

Thursday, August 18, 4pm
Ruth St. Denis Studio

Dancer and choreographer Elisabeth Motley teaches a unique site-response voice and body class. Open to all experience levels, ages 12+; \$5 per person. Pre-registration is required. Participants younger than 18 will require a parent's signature on a liability waiver.

Free Inside/Out Performance: Elisabeth Motley/Motley Dance

Thursday, August 18, 6:15pm
Marcia & Seymour Simon Performance Space

Brooklyn-based Elisabeth Motley/Motley Dance presents an embodied performance practice that explores light, pattern, mass and wave in *Flinch*. Created in collaboration with dancers Lea Fulton, Alvaro Gonzalez and Ariel Lembeck, with original sound score performed and created by electronic musician Zubin Hensler, the performers use improvisation and dialogue to create the movement. FREE

Free PillowTalk: *The Art of Social Justice*

Friday, August 19, 5pm
Blake's Barn

Visionary director Peter Sellars teams up with dancer/choreographer Reggie (Regg Roc) Gray to create this week's production FLEXN in the Ted Shawn Theatre. In this PillowTalk, they discuss their approaches to art as social and moral action. FREE

Free Inside/Out Performance: Loren, Royse & Co. in *Spun*

Friday, August 19, 6:15pm
Marcia & Seymour Simon Performance Space

A blend of dance, physical comedy, and Cyr wheel, *Spun* follows a character and his ability to overcome his struggles with the help of others. The work is created by dancer, choreographer, and world champion for the U.S. in wheel gymnastics Courtney Giannone and current Broadway performer (*Fiddler on the Roof*) Jonathan Windham. FREE.

Free PillowTalk: *Battling Inequality in the Arts*

Saturday, August 20, 4pm

Charitable foundations are leading the way in supporting arts projects that reinforce the

core values of fairness, tolerance, and inclusion. This PillowTalk examines and discusses these new strategies. FREE

Sunday Master Class with Festival Artist: Pam Tanowitz Dance

Sunday, August 21, 10am
Doris Duke Theatre

Festival artists from Pam Tanowitz Dance will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

Free Inside/Out Performance: Musical Theatre Dance Program of The School at Jacob's Pillow

Saturday, August 20, 6:15pm
Marcia & Seymour Simon Performance Space

The international students from the Musical Theatre Dance program of The School at Jacob's Pillow perform repertory works to live music coached by program director, Tony Award winner, and Broadway veteran Chet Walker in preparation for the annual benefit for The School at Jacob's Pillow, *A Jazz Happening*. FREE

A JAZZ HAPPENING

Sunday, August 21, 5pm
Ted Shawn Theatre

Students of the Musical Theater Dance program of The School at Jacob's Pillow perform in a show of dance and live music, directed by Program Director and Broadway artist Chet Walker. Tickets start at \$25.

Pacific Northwest Ballet

August 24-28, Wednesday-Saturday at 8pm, Saturday and Sunday at 2pm
Ted Shawn Theatre

Closing the Ted Shawn Theatre season, Pacific Northwest Ballet returns to Jacob's Pillow in a program showcasing the company's technical precision and "light, radiant, musical dancing" (Alastair Macaulay, *The New York Times*). Founded in 1972 and led by former New York City Ballet principal dancer Peter Boal, the company presents *Sum Stravinsky*, danced to the composer's "Dumbarton Oaks" concerto and choreographed by former Pacific Northwest Ballet soloist Kiyon Gaines. The program will also include Paris Opera Ballet artistic director Benjamin Millepied's fierce *3 Movements* set to composer Steve Reich's urgent, minimalist score, as well as a world premiere by prolific New York City-based choreographer Jessica Lang. Tickets start at \$45.

Souleymane Badolo

August 24-28, Wednesday-Saturday at 8:15pm, Saturday and Sunday at 2:15pm
Doris Duke Theatre

Born in Burkina Faso and based in Brooklyn, dancer and choreographer Souleymane “Solo” Badolo explores the delicate balance between maintaining one's roots and beginning again. In *Yimbégré*, he and fellow dancer Sylvestre Koffitse Akakpo-Adzaku (called “beautiful, supple movers” by Brian Seibert of *The New York Times*) perform with master drummer Mamoudou Konate, and demonstrate a powerful, athletic, and contemporary movement technique. The work is a deeply personal dance, full of gesture and bursts of energy, strongly grounded in African traditions and history. Tickets start at \$25.

Free Inside/Out Performance: *Women Making Work*

Wednesday, August 24, 6:15pm
Marcia & Seymour Simon Performance Space

Women Making Work is an opportunity to see exciting works by talented female choreographers in multiple genres based in the arts hub of New York.

Tiffany Mills Dance Company

Founded in 2002, Brooklyn-based Tiffany Mills Dance Company collaborates with artists across mediums to create an intellectually and aesthetically unique experience. The company will present excerpts from Mills’ highly-physical, utopic work *After the Feast*.

Nadine Bommer Dance Company

Founded by Israeli choreographer Nadine Bommer, New York City-based Nadine Bommer Dance Company brings exciting dance theatre work to the Inside/Out series. Inspired by the film *Team America, American Cinema* is a theatrical dance comedy that explores cinematic characters’ movement through dancers and marionettes.

Yin Yue Dance

Yin Yue is the artistic director of New York City-based Yin Yue dance ensemble. Yue is the recipient of BalletX’s first Choreographic Fellowship in 2015. The company will present a new work showcasing Yue’s signature precise movement and thrilling soundscape.

Free Inside/Out Performance: American College Dance Association Gala Highlights

Thursday, August 25, 6:15pm
Marcia & Seymour Simon Performance Space

The American College Dance Association (ACDA) promotes the diversity and growth of university dance departments across the U.S. Selected by esteemed judges from

regional and national conferences, the evening's work will be comprised of rising collegiate choreographers and performers from a wide range of universities. FREE

Free PillowTalk: *Multi-Faceted Collaborators*

Friday, August 26, 5pm
Blake's Barn

As both Education Programs Manager and Assistant to the Artistic Director, Doug Fullington's work for Pacific Northwest Ballet crosses many boundaries. In this talk, Fullington discusses his many roles in conversation with Pacific Northwest Ballet Artistic Director Peter Boal. FREE

Free Inside/Out Performance: Just Sole! Street Dance Theater Company

Friday, August 26, 6:15pm
Marcia & Seymour Simon Performance Space

Family-friendly and Philadelphia-based Just Sole! uses hip-hop and street dance forms to empower others to embrace and voice their personal stories while exploring the culture and history of these dance styles. The evening's program will include *Who I Am*, *Brave New World*, *The Good Man's Plight*, and *In Between the Lines*. FREE

Free PillowTalk: *PS Dance!*

Saturday, August 27, 4pm
Blake's Barn

Exploring what can happen when dance is included in school curriculum, this award-winning documentary is screened and discussed by filmmaker Nel Shelby, producer Jody Gottfried Arnhold, and consultant Joan Finkelstein. FREE

Free Inside/Out Performance: Nico Brown

Saturday, August 27, 6:15pm
Marcia & Seymour Simon Performance Space

New York City-based artist Nico Brown has been lauded as a "powerful [dancer] with smart ideas" (Siobhan Burke, *The New York Times*). With roots in rural Illinois, Brown draws inspiration from the expansive landscapes of his youth. His program includes the new work *This is not a letter by my arms around you for a brief moment* and the solo *Nation*. Brown is an alumnus of The School at Jacob's Pillow's Intern Program. FREE

FESTIVAL FINALE

Saturday, August 28, 8pm
Celebrate the close of Festival 2016 with the summer's best dance party. Festival Finale tickets include a performance by either Pacific Northwest Ballet or Souleymane Badolo, plus access to the amazing after-party with drinks, desserts, dancing, and DJ BFG spinning live. Tickets \$50-150, available at jacobspillow.org or via phone 413.243.0745.

Sunday Master Class with Festival Artist: Souleymane Badolo

Sunday, August 29, 10am

Doris Duke Theatre

Festival artist Souleymane Badolo will teach a master class that is open to all intermediate and advanced dancers ages 16 and over. Pre-registration is required, call 413.243.9919 x5 the week of the class to register. Quiet observation is welcome; \$15 per class or \$80 for a 6-class card. Participants younger than 18 will require a parent's signature on a liability waiver.

ABOUT THE PILLOW: Jacob's Pillow, celebrating its 84th Festival in 2016, is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. Each Festival includes more than 50 national and international dance companies and 350 free and ticketed performances, talks, tours, classes, exhibits, and events. The School at Jacob's Pillow, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Cultural Traditions, Contemporary, and Musical Theatre Dance, as well as an Intern Program in various disciplines of arts administration, design, video, and production. The Pillow's extensive Archives, open year-round to the public, chronicle more than a century of dance in photographs, programs, books, costumes, audiotapes, and videos. Year-round Community Programs enrich the lives of children and adults through public classes, residencies in area schools, and an extensive schedule of free public events. Through Jacob's Pillow Curriculum in Motion®, a nationally recognized program, Artist Educators work with Berkshire County teachers and students grades K-12, transforming curricula such as biology, literature, and history into kinesthetic and creative learning experiences. Creative Development Residencies, in which dance companies are invited to live and work at the Pillow and enjoy unlimited studio time; choreography commissions; and the annual \$25,000 Jacob's Pillow Dance Award all support visionary dance artists and choreographers. The Pillow's digital initiatives are aimed at expanding global audiences for dance and offers the opportunity to experience dance and Jacob's Pillow from anywhere in the world via online interactive exhibits, global video networks, and social media. An important part of the Pillow's digital presence, Jacob's Pillow Dance Interactive is a curated online video collection of dance highlights from 1933 to today. On March 2, 2011, President Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government, making the Pillow the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

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